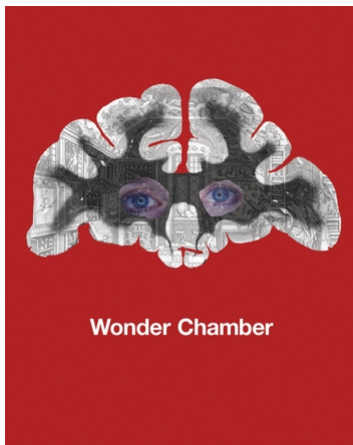


CORNERHOUSE

NEW TITLE INFORMATION



WONDER CHAMBER

KAREN INGHAM

Karen Ingham is an artist with a keen interest in the natural sciences and how scientific ideas and processes inform contemporary image making. *Wonder Chamber* brings together various bodies of work produced by Ingham over the last decade in the form of 'an imaginary museum with its interconnected spaces for the display of seemingly disparate and eclectic objects and artifacts!'

A key element of Ingham's practice is to play on and subvert the way objects are collected, archived and displayed in science museums, putting them in the service of contemporary art. Alongside her exploration of earlier scientific ideas and phenomena, Ingham embraces the creative potential of digital image making technologies.

By looking forward and looking back at the history of science, Ingham's work reminds us that scientific progress relies as much on imagination and creativity as on physics and mathematics. Engaging with science, playfully mimicking and reconstructing its ideas and methods, the artist sheds light on the complex process of technical, biological and cultural formation that both shapes our futures, and defines human experience.

Published on the occasion of the exhibition *Karen Ingham: Wonder Chamber* at Ffotogallery, Cardiff, 10 March - 14 April 2012.

author: David Drake, Karen Ingham, Ken Arnold
artists: Karen Ingham

Ffotogallery

£15.00

ISBN 9781872771892

softback 68 pages

65 colour illustrations

275mm x 220mm

tel: +44 (0)161 200 1503
fax: +44 (0)161 200 1504
email: publications@cornerhouse.org
www.cornerhouse.org/books

DISTRIBUTED BY
Cornerhouse Publications
70 Oxford Street
Manchester M1 5NH
England