

PERCEPTION – CREATIVITY – NEUROESTHETICS – VISION
THE BRAIN – MUSIC – LITERATURE – LOVE – COGNITION

THE CREATIVE BRAIN

AUTUMN ART LECTURE SERIES



COLIN BLAKEMORE & DARIA MARTIN
JONATHAN MILLER & RICHARD GREGORY
ROBERT WINSTON & JOHN HARLE
SEMIR ZEKI & A.S. BYATT
LIZZIE BURNS & KAREN INGHAM
MARK LYTHGOE & RICHARD WENTWORTH
PAUL NURSE & JASON BROOKS
DAVID PUTTNAM

OCTOBER 2008 to MARCH 2009
WILLS MEMORIAL BUILDING - BRISTOL
ADMISSION FREE - NO BOOKING REQUIRED

- Tues 14.10.08 COLIN BLAKEMORE & DARIA MARTIN
Art & perception: movement & stasis
- Tues 04.11.08 JONATHAN MILLER & RICHARD GREGORY
What is looking, exactly?
- Mon 10.11.08 ROBERT WINSTON & JOHN HARLE
The saxophonist & the scientist
- Tues 25.11.08 SEMIR ZEKI & A.S. BYATT
Neuroesthetics, love & literature
- Tues 02.12.08 LIZZIE BURNS & KAREN INGHAM
Art inspired by science
- Tues 09.12.08 MARK LYTHGOE & RICHARD WENTWORTH
In two minds: neuroscience of perception & creativity
- Mon 15.12.08 PAUL NURSE & JASON BROOKS
The power of art & science to understand the world
- Tues 17.03.09 DAVID PUTTNAM *George Hare Leonard Centenary Lecture*
Leaning into the light

For the first time since starting over 100 years ago, the University of Bristol's Autumn Art Lecture Series will explore the creative links that lie between the arts and science, and how inspiration can be sparked from interaction and discussion between the two.

In a quest to understand what drives our fascination with both art and science, pairs of outstanding artists and scientists will discuss their work and its relevance for society.

What have an embryologist and saxophonist got in common? Why is a Nobel prize winner for research into cell cycles discussing the power of art to understand the world? A Booker prize winning novelist exploring how brain sciences might explain love?

Come and stretch your mind and imagination on this unique journey into the creativity of the human brain.

The Autumn Art Lecture Series was started by Professor George Hare Leonard in 1905. Following his death, his widow set up an endowment fund to provide for an additional George Hare Leonard Memorial Lecture in fine arts each year. The 2009 lecture will be one in a number of events marking the Centenary year of the University of Bristol.

See www.bristol.ac.uk/cms/go/lectures/autumn-art

All lectures start at 6pm
Wills Memorial Building, Queens Road, Bristol
ENQUIRIES: (0117) 928 8515, autumn-art-lectures@bristol.ac.uk
WEB: www.bristol.ac.uk/autumnartlectures There is a loop system